

# Church Of Our Saviour

## ***TWENTY-EIGHTH SUNDAY ORDINARY TIME***

**October 12<sup>th</sup> & 13<sup>th</sup> 2019**

**4: 00 PM Vigil CHOIR    8:00 AM    10:15 AM CHILDREN'S CHOIR**

### Call To Worship

#### Entrance/Gathering Song

Sing A New Song

Music Issue 2019- #544 CP3# 372

Gloria:

Mass Of Joy & Peace

Contemporary Classics #56

### Liturgy Of The Word

#### Responsorial Psalm

8:00 Psalm 98

R & A Pg 144

Psalm 98 The Lord Has Revealed (SMITH) Handout

#### Gospel Acclamation

Mass Of Joy And Peace (Alonso)

Verse: In All circumstances, give thanks,  
For this is the will of God for you in Christ Jesus

### Liturgy Of The Eucharist

#### Presentation of the Gifts

Vine And Branches

Music Issue 2019- #354 CP3# 0

Mass Setting:

Mass Of Joy And Peace (Alonso)

Holy Holy Holy

Contemporary Classics #57

Memorial Acclamation B

Contemporary Classics #58

Great Amen

Contemporary Classics #59

The Lord's Prayer

Prayed

Lamb Of God

Contemporary Classics #60

#### Communion Processional

Taste And See (Kendzia)

Music Issue 2019- #345 CP3#0

### Concluding Rites

#### Sending Forth

Blest Be The Lord

Music Issue 2019- #430 CP3# 455

# PSALM 98: THE LORD HAS REVEALED

Refrain: Moderately (♩ = 144 - 162) 1st time: Cantor, All repeat; thereafter: All

Descant (after Verse 2)

The Lord has re-vealed to the na - tions,

*Soprano*  
*mf*

*Alto*

*Tenor*

*Bass*  
*mf*

Detailed description: This system contains a descant for the first vocal line and the beginning of the refrain for the other three parts. The descant is in 3/4 time, key of B-flat major, and consists of a single melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'The Lord has re-vealed to the na - tions,'. The Soprano part is marked *mf*. The Alto, Tenor, and Bass parts are also marked *mf*. The music is written on four staves, with the descant on the top staff and the vocal parts on the bottom three staves.

sav - ing pow'r, sav - ing pow'r,

sav - ing pow'r, sav - ing pow'r,

Detailed description: This system continues the refrain. The vocal parts sing 'sav - ing pow'r, sav - ing pow'r,'. The piano accompaniment provides harmonic support. The music is written on four staves, with the vocal parts on the top two staves and the piano accompaniment on the bottom two staves.

sav - ing pow'r.

sav - ing pow'r.

*Fine*

*Fine*

Detailed description: This system concludes the refrain. The vocal parts sing 'sav - ing pow'r.' and end with a double bar line. The piano accompaniment also ends with a double bar line. The word 'Fine' is written at the end of each staff. The music is written on four staves, with the vocal parts on the top two staves and the piano accompaniment on the bottom two staves.