

Church Of Our Saviour

TWENTY-SECOND SUNDAY ORDINARY TIME

September 1st & 2nd 2018

4: 00 PM Vigil 8:00 AM 10:15 AM CHOIR

Call To Worship

Entrance/Gathering Song

City Of God

Music Issue 2018- #386 CP3# 558

Gloria:

Mass Of Joy & Peace

Contemporary Classics #56

Liturgy Of The Word

Responsorial Psalm

Psalm 15 The One Who Does Justice (Haas)

Gather (Green) #22

Gospel Acclamation

Mass Of Joy And Peace (Alonso)

Verse:

The Father willed to give us birth

By the word of truth that we may be a kind of
first fruits of his creatures.

Liturgy Of The Eucharist

Presentation of the Gifts

I, The Lord

Music Issue 2018- #680 CP3# 0

Mass Setting:

Mass Of Joy And Peace (Alonso)

Holy Holy Holy

Contemporary Classics #57

Memorial Acclamation B

Contemporary Classics #58

Great Amen

Contemporary Classics #59

The Lord's Prayer

Prayed

Lamb Of God

Contemporary Classics #60

Communion Processional

Blest Are They

Music Issue 2018- #629 CP3#408

Concluding Rites

Sending Forth

We Are Called

Music Issue 2018- #617 CP3#560

Psalm 15 The One Who Does Justice

Score

David Haas

Melody

The one who does jus - tice will live in the pres - ence of

Mldy

5

God! _____ The one who does jus-tice will live in the

Mldy

12 | 1. and final

pres - ence of God!_____

This musical notation is for the first ending of the hymn. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (half), and D4 (half). The lyrics 'pres - ence of God!' are written below the notes. The notation ends with a double bar line and a repeat sign.

Mldy

17 2 - 4

pres - ence of

The musical notation for 'presence of' consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'pres - ence of' are written below the notes. The notation continues with a whole rest for the next measure, followed by a whole note G4 in the third measure, and a whole note F4 in the fourth measure.