

MUSIC AND THE FUNERAL LITURGY
Church Of Our Saviour
Cocoa Beach, Florida

Name of Deceased: _____

Funeral/Memorial date/time: _____

Music is an important part of the funeral liturgy. It empowers the community to express feelings that words alone cannot convey. It uplifts those who mourn and strengthens the unity of the assembly in faith and love. Music should be chosen with great care and should help to create, in those in attendance, a spirit of hope in Christ's victory over death. (Order of Christian Funerals.) The following will assist you in choosing music that is meaningful for you, and at the same time, respects the role of music in the funeral liturgy.

Family Point Of Contact: _____

Telephone Number(s): _____

Entrance Music:

Entrance Music draws the community into prayer at the beginning of the funeral liturgy. The procession should be accompanied by the signing of the entrance song. This song should be a profound expression of belief in eternal life and the resurrection of the dead. Possibilities for the entrance include but are not limited to the following from our Music Issue:

- | | |
|---------------------------------|--------------------------------------|
| 1. You are Mine | 5. The Summons |
| 2. Here I am, Lord | 6. City of God |
| 3. Joyful Joyful, We Adore Thee | 7. Sing With All the Saints in Glory |
| 4. Lord of All Hopefulness | 8. Be not Afraid |

If you are not familiar with the selections, the music director can choose appropriate selections.

The **ENTRANCE** song you have chosen is: _____

LITURGY OF THE WORD
Responsorial Psalm

The Responsorial psalm enables the community to respond in faith to the first reading. Through the psalm the community expresses grief and praise and acknowledges its Creator and Redeemer as the sure source of trust and hope in times of trial. The Responsorial Psalm, whenever possible, should be sung. Possible selections for the Responsorial Psalm include:

1. Psalm 23: Shepherd Me, O God (beyond my wants, beyond my fears, from death into life)	6. Psalm 63: My Soul Thirsts
2. Psalm 23: The Lord is My Shepherd (The Lord is my shepherd, there is nothing I shall want)	7. Psalm 42: Oh God For You I Long
3. Psalm 27: The Lord is My Light (Walker)	8. Psalm 91: Be With Me Oh Lord (Be With Me Oh Lord, be with me Lord, when I am in trouble and need)
4. Psalm 25: To You O Lord I Lift Up My Soul	9. Psalm 130: Out of the Depths
5. Psalm 25: I Lift Up My Soul (To You Yahweh I lift up my soul O my God)	

The **RESPONSORIAL PSALM** you have chosen is: _____

Gospel Acclamation

After the second reading and a period of brief silence, the Alleluia, or the Gospel Acclamation is sung so that the community may welcome the Lord who is about to speak through the Gospel. During Lent, the Gospel Acclamation is particular to the season. The customary Alleluia is not sung during Lent. Generally, the Gospel Acclamation is a choice that is familiar to the Sunday assembly.

LITURGY OF THE EUCHARIST

Preparation of the Gifts

After the homily, gifts of bread and wine are brought forward. This may be accompanied by instrumental music or a special psalm that is meaningful to you. You may choose from the list of Responsorial Psalms or these selections from our Music Issue:

1. You Are Near	4. Eye Has Not Seen
2. You Are Mine	5. Prayer of St. Francis
3. Amazing Grace	

The **PREPARATION OF THE GIFTS** song you have chosen is: _____

Eucharistic Acclamation

Music gives greater solemnity to the ritual action. The people's parts of the Eucharistic prayer should be sung. The Holy, Holy, Memorial Acclamation, and the Great Amen are generally the choices familiar to the Sunday assembly. If there is a particular mass setting you are familiar with, please specify.

Communion

To reinforce and to more fully express the unity of the congregation during the communion rite, a song may be sung during the communion procession. Possible selections include:

1. I Am the Bread of Life	6. One Bread, One Body
2. I Am The Living Bread	7. Taste and See
3. Song of the Body of Christ	8. Ubi Caritas
4. Unless a Grain of Wheat	9. I have Loved You
5. Gift of Finest Wheat	10. We Remember

The **COMMUNION** song you have chosen is: _____

SPECIAL MUSIC

If you have a special song that is most meaningful to you that is not listed here, such as Ave Maria or Precious Lord, Take My Hand, please name that selection. There are places where those selections may be used either before Mass, after communion or if appropriate, during the liturgy.

Please designate any special selection you may have: _____

Final Commendation and Farewell

The final commendations is the final farewell be members of the community; an act of respect for one of their members, whom they entrust to the tender and merciful embrace of God. The congregation sings the following acclamation:

“Receive his/her soul O holy ones present him/her not to God most high”